

WORKSHOP

METHODS OF CATALOGUING AND INTERPRETING

EPIGRAPHY AND SCULPTURE



3rd – 17th June 2022

Rab, Croatia

1ST DAY (FRIDAY 3RD JUNE 2022)

Morning activity 9:00 – 13:00

Introductory meeting and determination of the work program. Introduction of the participants and their fields of interest (prof M. Jurković, PhD)

Afternoon activity 15:00 – 19:00

Lecture: Island of Rab: current state of research of its movable and immovable heritage (1st - 19th century) (prof M. Jurković / research assist. I. Kranjec)

Lecture: Theoretical aspects of the 3D visualization and reconstruction of the movable cultural heritage (PostDoc J. Behaim, PhD)

Discussion

2ND DAY (SATURDAY 4TH JUNE 2022)

Morning activity 9:00 – 13:00

Practice 1: Introduction to photography of tangible and intangible heritage (research assist. I. Kranjec)

Afternoon activity 15.00 – 19.00

Lecture: Traditional and contemporary methods of the documentation of movable cultural heritage (Post-Doc P. Vedovetto, PhD / Post-Doc J. Behaim, PhD)

Discussion

3RD DAY (SUNDAY 5TH JUNE 2022)

Morning activity 9.00 – 13.00

Practice session: Recreation of the historical route network of northern Adriatic islands in GIS software: the use of historical maps (research assist. I. Kranjec)

Afternoon activity 15.00 – 19.00

Practice session: Introduction to the digital 3D documentation of the cultural heritage: Photogrammetry workflow and introduction to Agisoft Metashape 1 (PostDoc J. Behaim, PhD)

4TH DAY (MONDAY 6TH JUNE 2022)

Morning activity 9.00 – 13.00

Practice session: Introduction to the digital 3D documentation of the cultural heritage: Photogrammetry workflow and introduction to Agisoft Metashape 2 (PostDoc J. Behaim, PhD)

Practice session: CAD (Computer-Aided Design) object drawing: Introduction to Autodesk AutoCAD (PostDoc P. Vedovetto, PhD)

Afternoon activity 15.00 - 19.00

Practice session: CAD (Computer-Aided Design) object drawing: Introduction to Autodesk AutoCAD (PostDoc P. Vedovetto, PhD)

Lecture: Island of Rab - Research of the Past, Potential for the Future. How to Approach to the Study of 2000-year Old Landscape (research assist. I. Kranjec)

5TH DAY (TUESDAY 7TH JUNE 2022)

Morning activity 9.00 – 13.00

Field session: Cataloguing and 3D documentation of sculpture in Rab lapidarium (PostDoc J. Behaim, PhD / PostDoc P. Vedovetto, PhD)

Afternoon activity 15.00 - 19.00

Practice laboratory session: Post-processing of the data collected in Rab lapidarium. Creation of 3D models of the movable heritage and object drawing (Agisoft Metashape and AutoCAD softwares) (PostDoc J. Behaim, PhD / PostDoc P. Vedovetto, PhD)

6TH DAY (WEDNESDAY 8TH JUNE 2022)

Morning activity 9.00 – 13.00

Field session: Cataloguing and 3D documentation of sculpture in Rab lapidarium (PostDoc J. Behaim, PhD / PostDoc P. Vedovetto, PhD)

Afternoon activity 15.00 - 19.00

Practice laboratory session: Post-processing of the data collected in Rab lapidarium. Creation of 3D models of the movable heritage and object drawing (Agisoft Metashape and AutoCAD softwares) (PostDoc J. Behaim, PhD / PostDoc P. Vedovetto, PhD)

7th DAY 7 (THURSDAY 9TH JUNE 2022)

Morning activity 09.30 - 13.00

Field session: Cataloguing and 3D documentation of sculpture in Rab lapidarium (PostDoc J. Behaim, PhD / PostDoc P. Vedovetto, PhD)

Afternoon activity 15.00 – 19.00

Practice laboratory session: Post-processing of the data collected in Rab lapidarium. Creation of 3D models of the movable heritage and object drawing (Agisoft Metashape and AutoCAD softwares) (PostDoc J. Behaim, PhD / PostDoc P. Vedovetto, PhD)

DAY 8 (FRIDAY 10TH JUNE 2022)

Morning activity 9.00 – 13.00

Field session: Aspects of the research of historical buildings and its sculpture still in function: early-Romanesque church of St Peter in Supetarska Draga (prof M. Jurković, PhD)

Afternoon activity 15.00 - 18.00

Practice laboratory session: Post-processing of the data collected in Rab lapidarium and in the church of St Peter in Supetarska Draga. Creation of 3D models of the movable heritage and object drawing (Agisoft Metashape and AutoCAD softwares) (PostDoc J. Behaim, PhD / PostDoc P. Vedovetto, PhD)

Evening activity 20.00 – 21.30

Presentation of the book: M. Domijan, “Armenia sacra - hodočašće sakralnoj arhitekturi”

DAY 9 (SATURDAY 11TH JUNE 2022)

Morning activity 9.00 – 13.00

Field survey of the archaeological site of “Ciprijanovo” and the Roman site near Gožinka cove: presentation of the methodology of the archaeological survey / Potential of the presentation of the historical sites at the Kampor/Kalifront area (research assist. I. Kranjec)

Afternoon activity 15.00 – 19.00

Practice session: Documentation and interpretation of the sculpture. Examples from the archaeological site of “Ciprijanovo”, near Gožinka cove, Kalifront (PostDoc P. Vedovetto, PhD / research assist. I. Kranjec)

DAY 10 (SUNDAY 12TH JUNE 2022)

Morning activity 9.00 – 13.00

Practice laboratory session: Post-processing of the data collected in Rab lapidarium, church of St Peter in Supetarska Draga. Creation of 3D models of the movable heritage and object drawing (Agisoft Metashape and AutoCAD softwares) (PostDoc J. Behaim, PhD / PostDoc P. Vedovetto, PhD)

Afternoon activity 15.00 - 17.00

Practice laboratory session: Post-processing of the data collected in Rab lapidarium, church of St Peter in Supetarska Draga. Creation of 3D models of the movable heritage and object drawing (Agisoft Metashape and AutoCAD softwares) (PostDoc J. Behaim, PhD / PostDoc P. Vedovetto, PhD)

(hybrid Zoom session) 17.00 – 19.00

Lecture: Recording early medieval sculpture: an archaeological perspective (PostDoc P. Vedovetto, PhD)

Lecture: Sculpture as a Source for Social History - Examples from Late Antique and Early Medieval Quarnero Region (research assist. P. Krleža)

DAY 11 (MONDAY 13TH JUNE 2022)

Morning activity 9.00 – 13.00

Practice laboratory session: Post-processing of the data collected in Rab lapidarium, church of St Peter in Supetarska Draga. Creation of 3D models of the movable heritage and object drawing (Agisoft Metashape and AutoCAD softwares) (PostDoc J. Behaim, PhD / PostDoc P. Vedovetto, PhD)

Afternoon activity 15.00 – 19.00

Lecture: From a single fragment to the whole assembly: How to reconstruct medieval liturgical furniture (PostDoc P. Vedovetto, PhD)

Practice laboratory session: Post-processing of the sculpture from the archaeological site of “Ciprijanovo”, near Gožinka cove, Kalifront (PostDoc P. Vedovetto, PhD / research assist. I. Kranjec)

DAY 12 (TUESDAY 14TH JUNE 2022)

Morning activities 9.00 – 13.00

Field survey in the town of Rab: mapping and documenting epigraphic evidence - *spoliae* of Upper Street and Town Walls (research assist. I. Kranjec)

Afternoon activity 15.00 – 17.00

Lecture: Some examples of existing corpora of Latin inscriptions (prof M. Jurković, PhD)

Hybrid Zoom session 17.00 - 19.00

Lecture: Late antique and early medieval sculpture and epigraphy: the many messages of carved and inscribed liturgical furniture (prof P. Chevalier, PhD)

DAY 13 (WEDNESDAY 15TH JUNE 2022)

Morning activity 9.00 – 13.00

Practice laboratory session: Post-processing of the epigraphic material collected in the town of Rab (Agisoft Metashape, AutoCAD, Q-GIS softwares) (PostDoc J. Behaim, PhD, PostDoc P. Vedovetto, PhD, research assist. I. Kranjec)

Afternoon activity 15.00 – 17.00

Practice laboratory session: Post-processing of the epigraphic material collected in the town of Rab (Agisoft Metashape, AutoCAD, Q-GIS softwares) (PostDoc J. Behaim, PhD, PostDoc P. Vedovetto, PhD, research assist. I. Kranjec)

Hybrid Zoom session 17.00 - 19.00

Lecture: The Epigraphic Landscape of Venetian Cyprus (PostDoc, M. Trentin, Phd)

Lecture: A 3D Visual and Geometrical Approach to Epigraphic Studies. *The Soli (Cyprus) inscription as a case study* (research assist. V. Vassallo)

DAY 14 (THURSDAY 16TH JUNE 2022)

Morning activities 9.00 – 13.00

Presentation of the laboratory work - 3D documentation of sculpture from:

- Rab lapidarium
- archaeological site of “Ciprijanovo”, near Gožinka cove, Kalifront
- church of St Peter in Supetarska Draga

(joint work)

Afternoon activities 15.00 – 19.00

Presentation of the laboratory work - mapping and digitizing the epigraphic material from the town of Rab (joint work)

Conclusion of the workshop (prof M. Jurković, PhD)